

Scale of Marks:

- | | |
|----------------|-----------------|
| 10 Excellent | 4 Insufficient |
| 9 Very Good | 3 Fairly Bad |
| 8 Good | 2 Bad |
| 7 Fairly Good | 1 Very Bad |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient | |

EVENTING NEW ZEALAND
NON GRADED TEST
 L:1 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A Enter at working trot Proceed down centre line without halting	10				
2	C CA Track left Working trot	10				
3	A Working trot half circle left 20m diameter	10				
4	X Half circle right 20m diameter	10				
5	CM MXK Working trot Change rein	10				
6	K FXH Working trot Change rein	10				
7	Between C & M B Working canter Circle right 20m diameter	10				
8	BF Working canter	10				
9	F A Working trot Medium walk	10				
10	KB BM Change rein at free walk on a long rein Medium walk	10		2		
11	M Between C & H Working trot Working canter	10				
12	E EK Circle left 20m diameter Working canter	10				
13	K A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks

15	Paces (Freedom and regularity)	10				
16	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
17	Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
18	Rider (Position and seat of the rider, correct use of the aids.)	10				

TOTAL MARKS

190

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

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EVENTING NEW ZEALAND
NON GRADED TEST
L:2 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 5 minutes
 Suggested Schedule Time: 7 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot Proceed down centre line without halting Track left	10				
2	H Working trot around the arena to F	10				
3	FXH Change the rein at working trot	10				
4	H Working trot around the arena to A	10				
5	A X & A Commence circle right 20m and, on circle between Working canter right	10				
6	AE E Working canter Circle right 20m diameter	10				
7	H HCM Working trot Working trot	10				
8	MXK KA Change the rein Working trot	10				
9	A X & A Commence circle left 20m diameter, and on circle between Working canter left	10				
10	AB B Working canter Circle left 20m diameter	10				
11	M C Working trot Medium walk	10				
12	HB B Change rein at free walk on a long rein Medium walk	10		2		
13	F A AG Working trot Down centre line Working trot	10				
14	G Halt, Salute	10				

Leave arena at walk at A

Collective marks						
15		Paces (Freedom and regularity)	10			
16		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10			
17		Submission (Attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10			
18		Rider (Position and seat of the rider, correct use of the aids.)	10			

TOTAL MARKS 190

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	

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EVENTING NEW ZEALAND
NON GRADED TEST
 L:4 (2009)

Bridle: Ordinary Snaffle Bridle
 Arena: 40 x 20
 Time: 6 minutes
 Suggested Schedule Time: 8 minutes

Class:..... Rider/Horse:..... Bridle No:.....

Movement	Description	Max Marks	Judges Marks	Coefficient	Total	Remarks
1	A C Enter at working trot and proceed down centre line without halting Track left	10				
2	E Circle left 15m diameter	10				
3	A C Down centre line Track right	10				
4	B FAK Circle right 15m diameter Working trot	10				
5	KXM M Change rein Working trot	10				
6	C Halt. Immobility 4 seconds Proceed in medium walk	10				
7	HXF F Change rein at free walk on a long rein Medium walk	10		2		
8	Between F & A Between A & K Working trot Working canter right	10				
9	C Circle right 20m diameter	10				
10	MXK X Change the rein Working trot	10				
11	Between K & A ABC Working canter left Working canter	10				
12	C Circle left 20m diameter	10				
13	HXF X Change the rein Working trot	10				
14	X – F A AG Working trot Down centre line Working trot	10				
15	G Halt. Salute	10				

Leave arena at walk at A

Collective marks

16	Paces (Freedom and regularity)	10				
17	Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters)	10				
18	Submission (Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehead.)	10				
19	Position and seat of the Rider (Correct use of the aids.)	10				

TOTAL MARKS

200

Course Errors	1 st	2 nd	Elimination	Total Faults	Position: Date:.....
	FINAL MARK				
PERCENTAGE					
Penalties (100-Percentage)				Note 1: The trot may be executed "sitting" or "rising" unless specified in the test.	